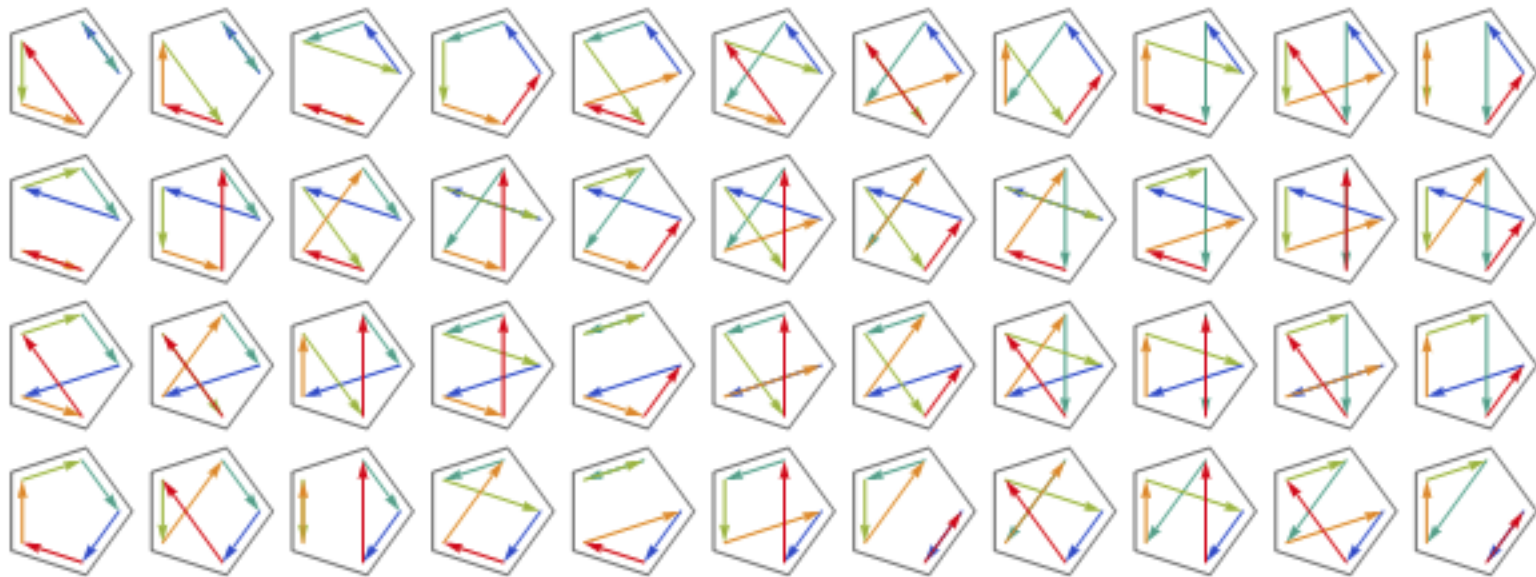


# Reconfigured & Reformatted: The Derangement of Urban Curation





PLAN DE PARIS ILLUSTRÉ 1750

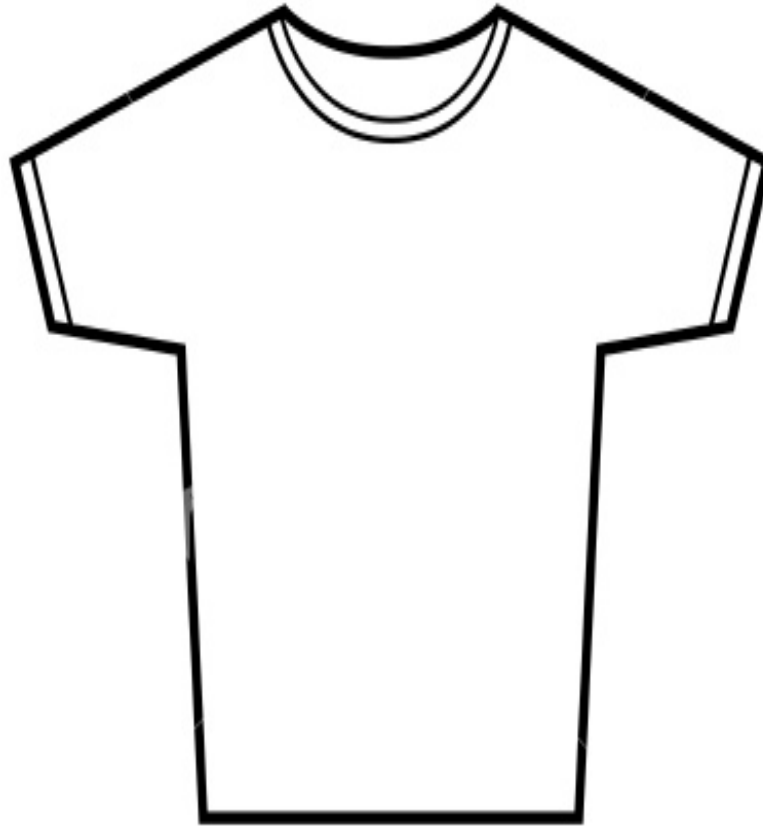


PLAN DE PARIS ILLUSTRÉ 1864

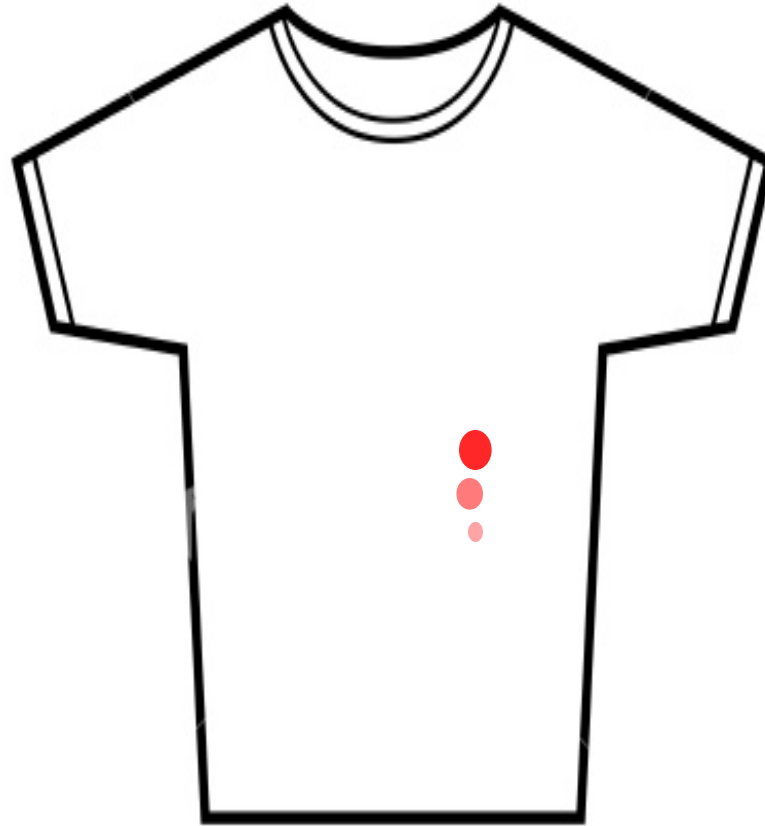


PLAN DE PARIS ILLUSTRÉ 1864

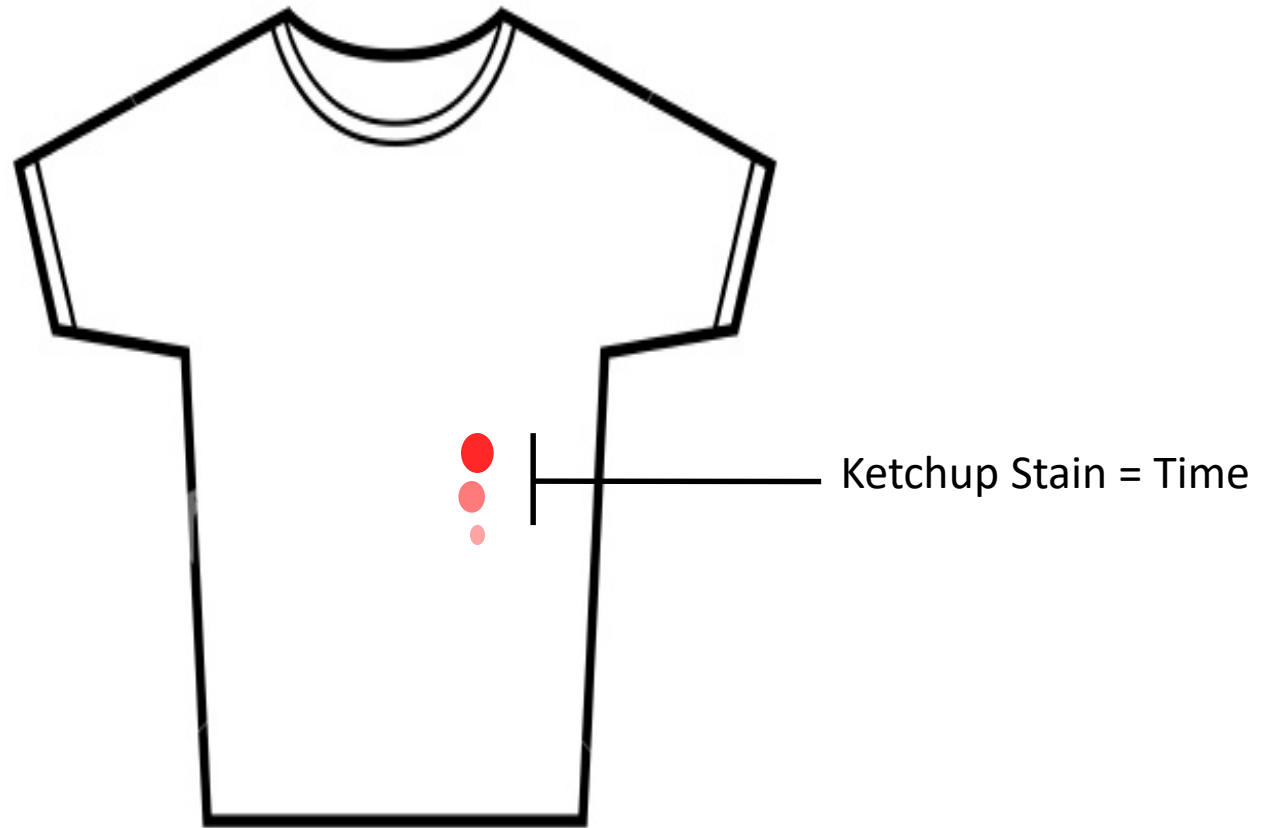
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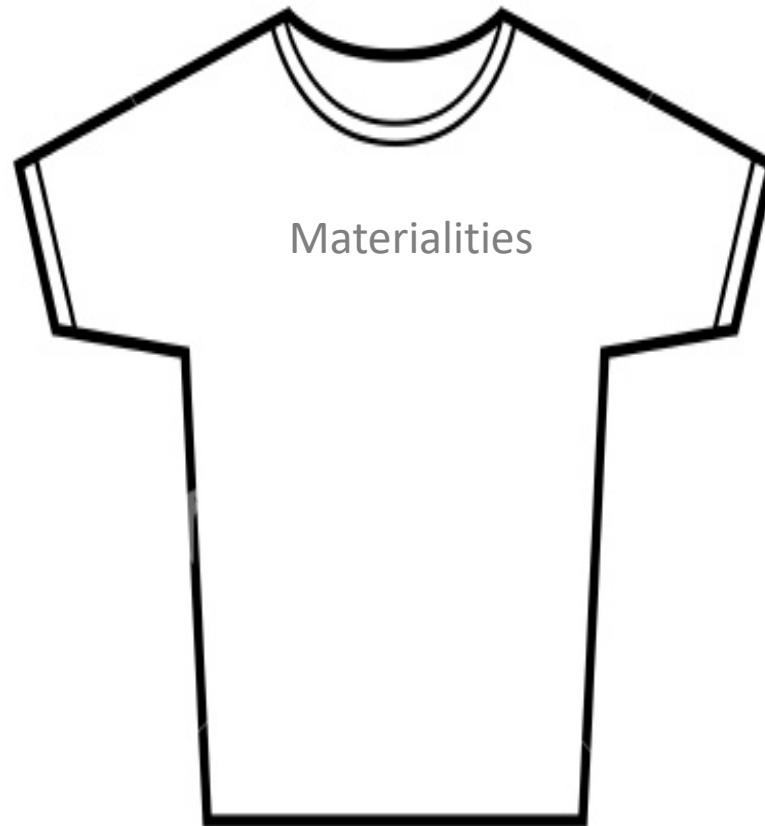
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OBJECT:

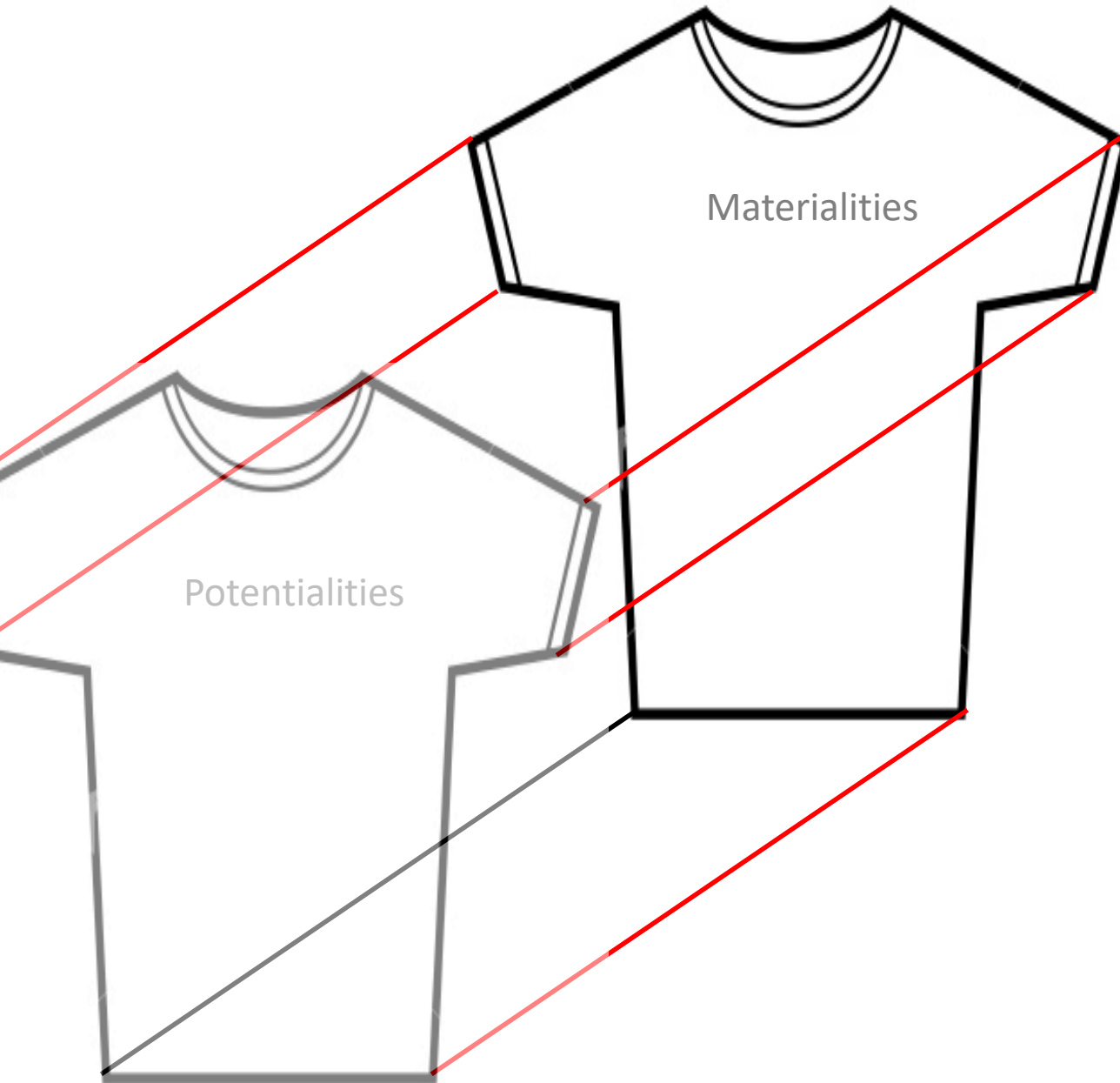


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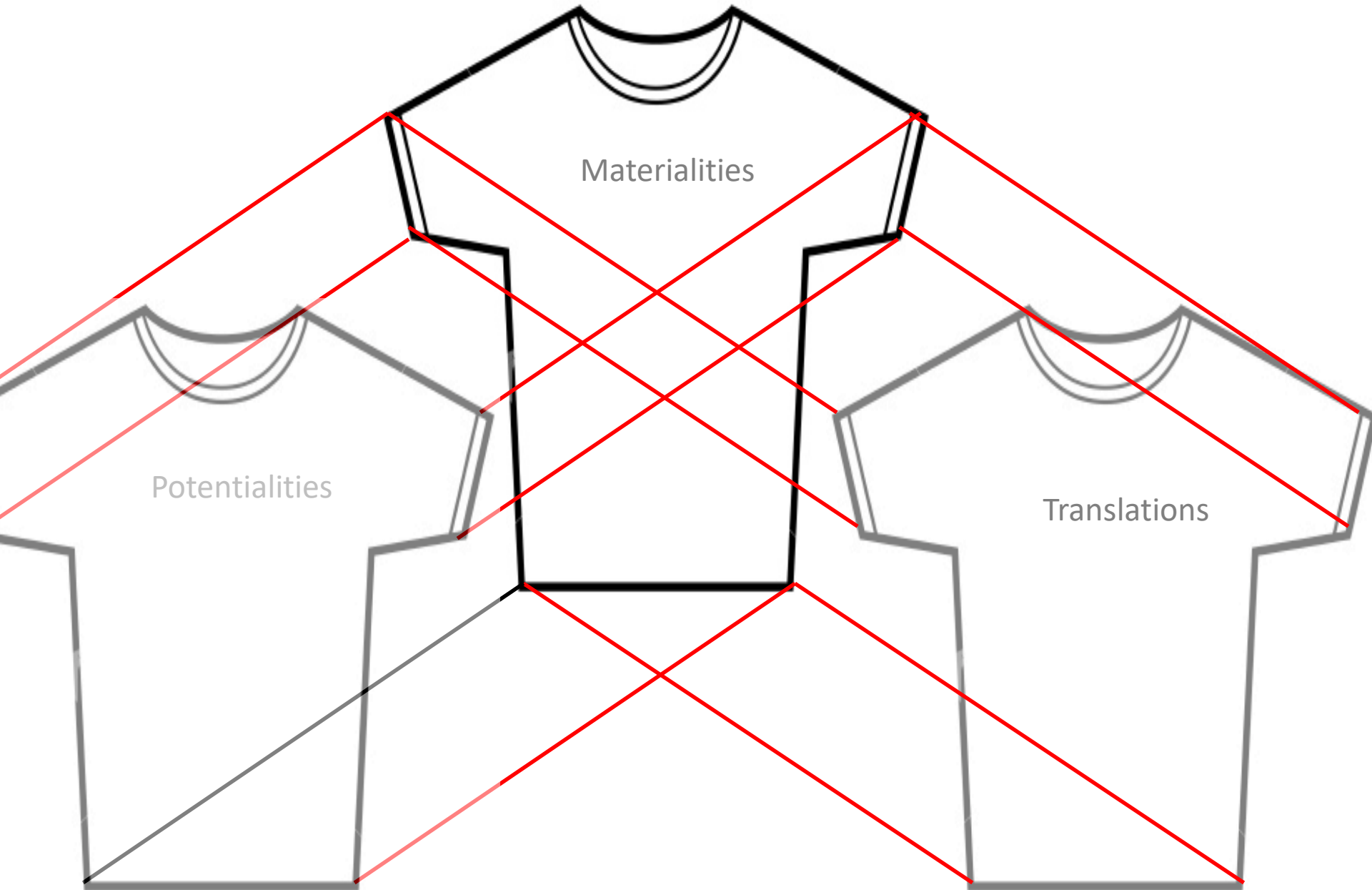




OBJECT:



OBJECT:



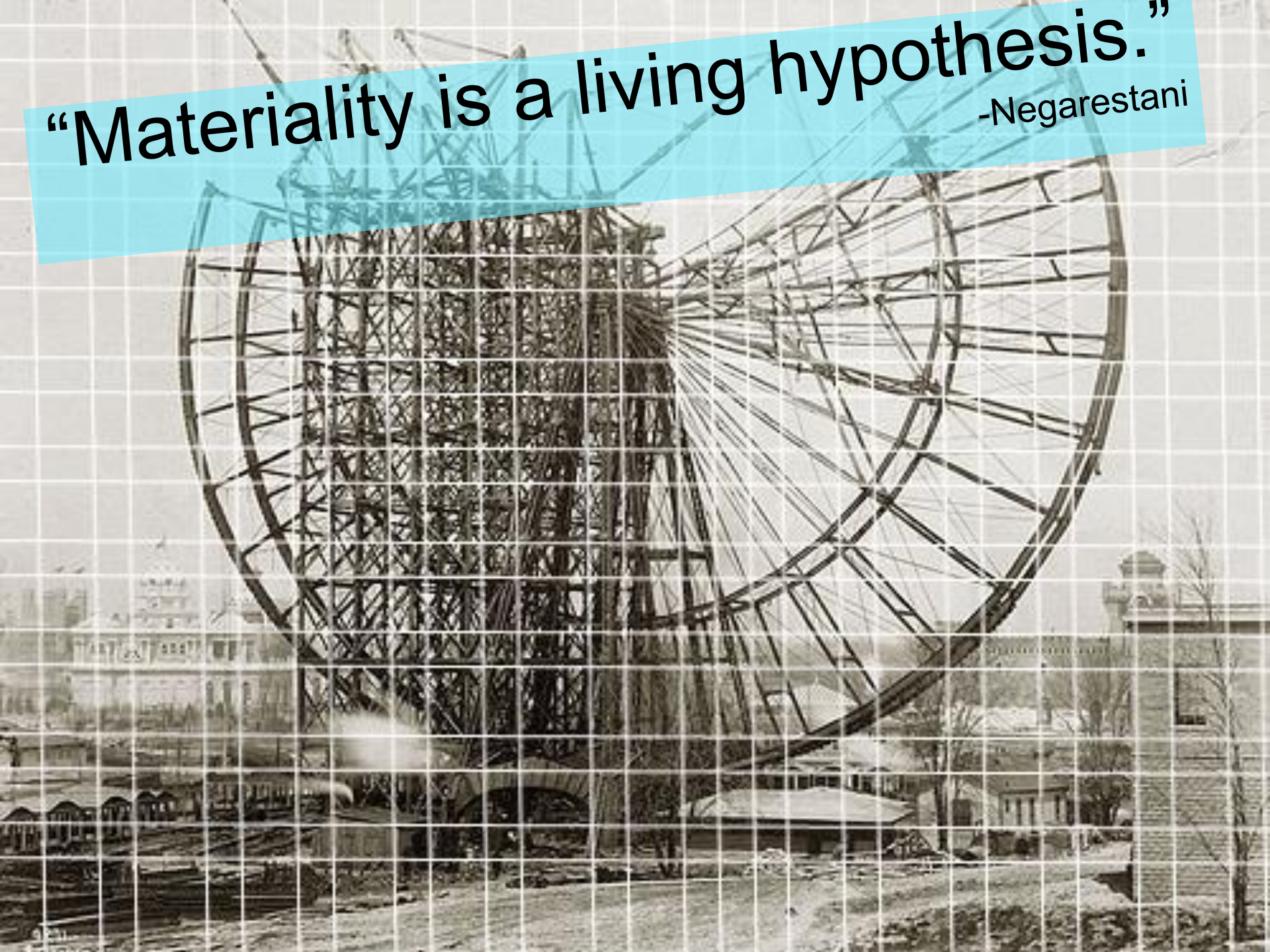
CUR  
EXCAVATION

Inscribes meaning on materiality

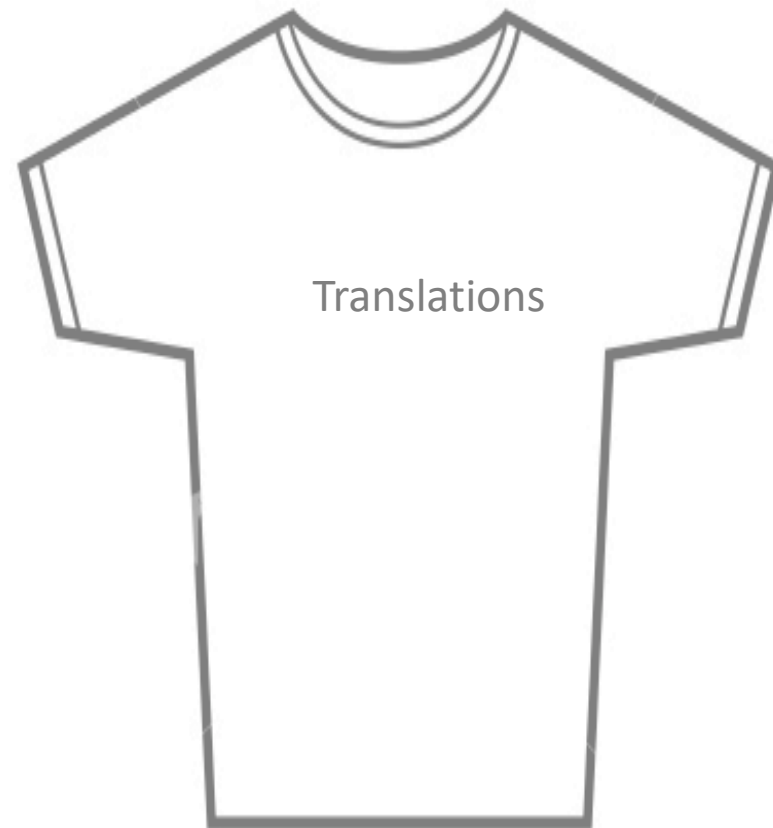
**CUR  
EXCAVATION**

Elicits meaning from materiality

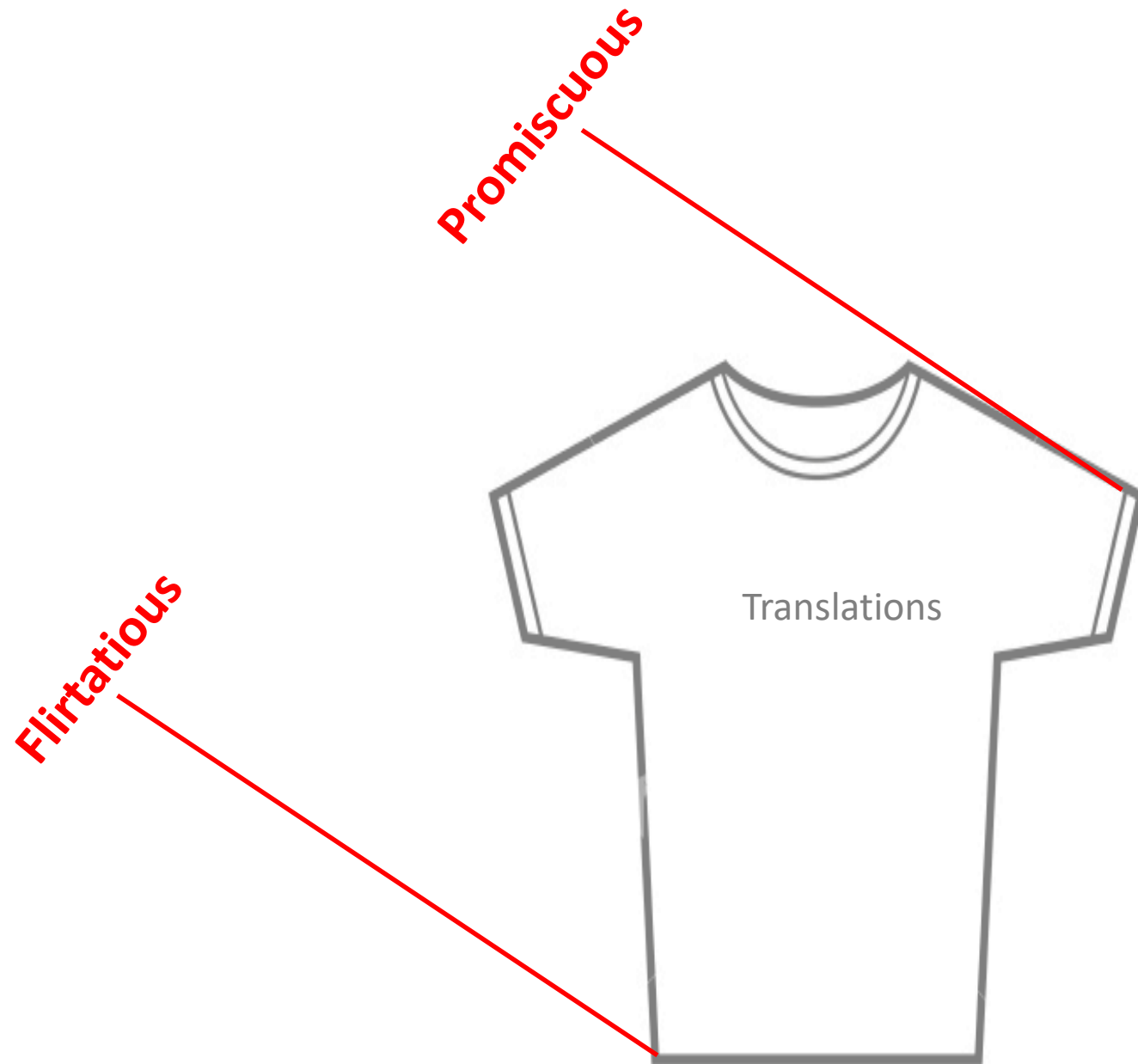
**“Materiality is a living hypothesis.”**  
-Negarestani



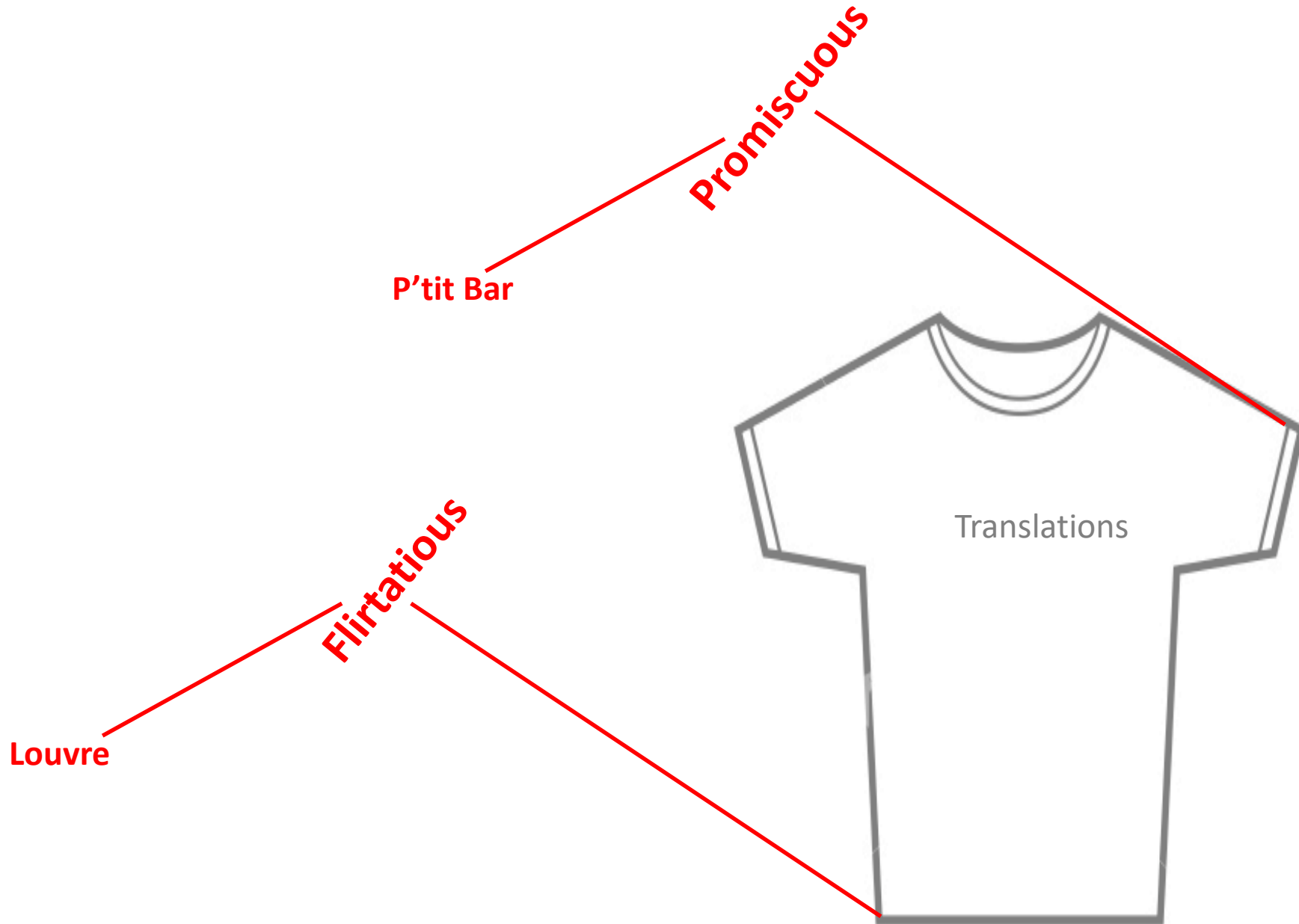
OBJECT:



OBJECT:



OBJECT:





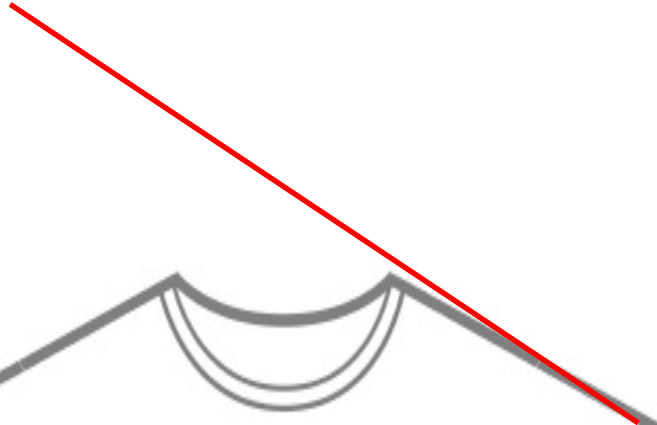
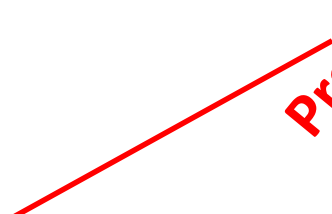
OBJECT:

Excavation



P'tit Bar

Promiscuous

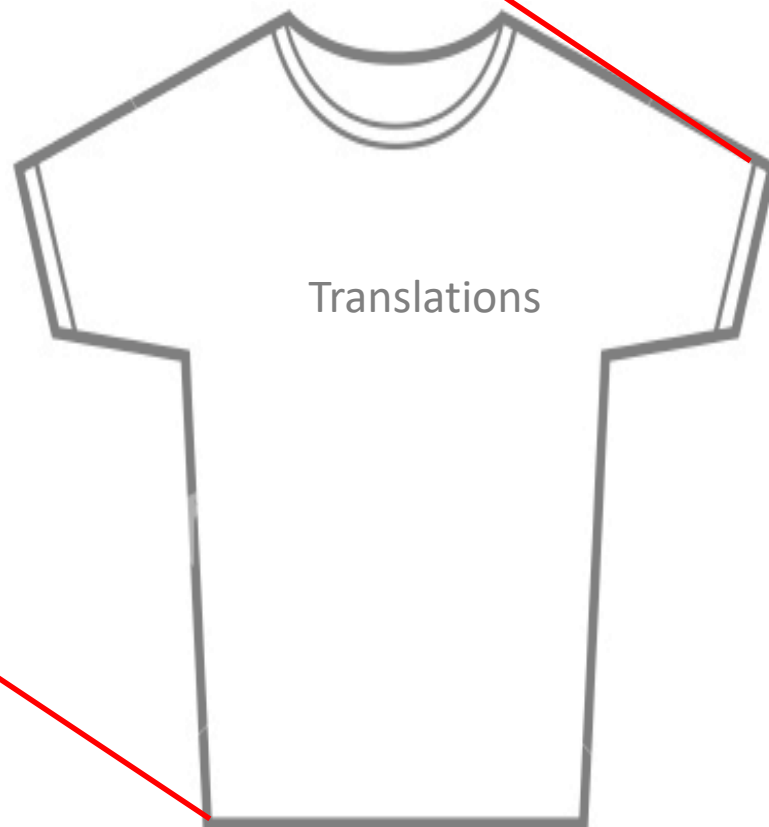
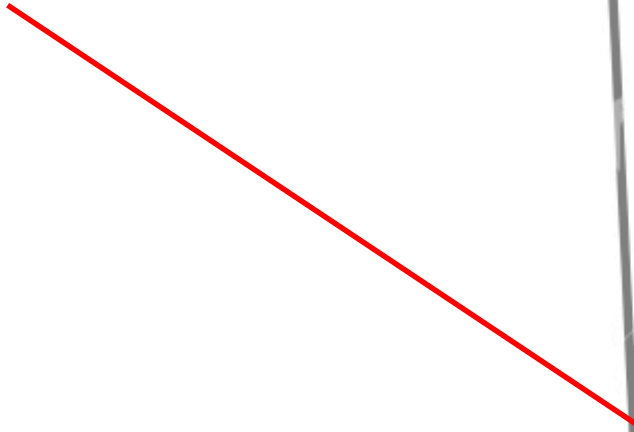
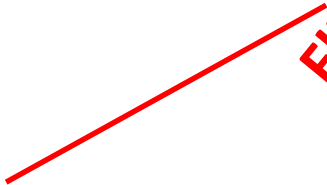


Curation



Louvre

Flirtatious



Translations

© 2013 Google



67

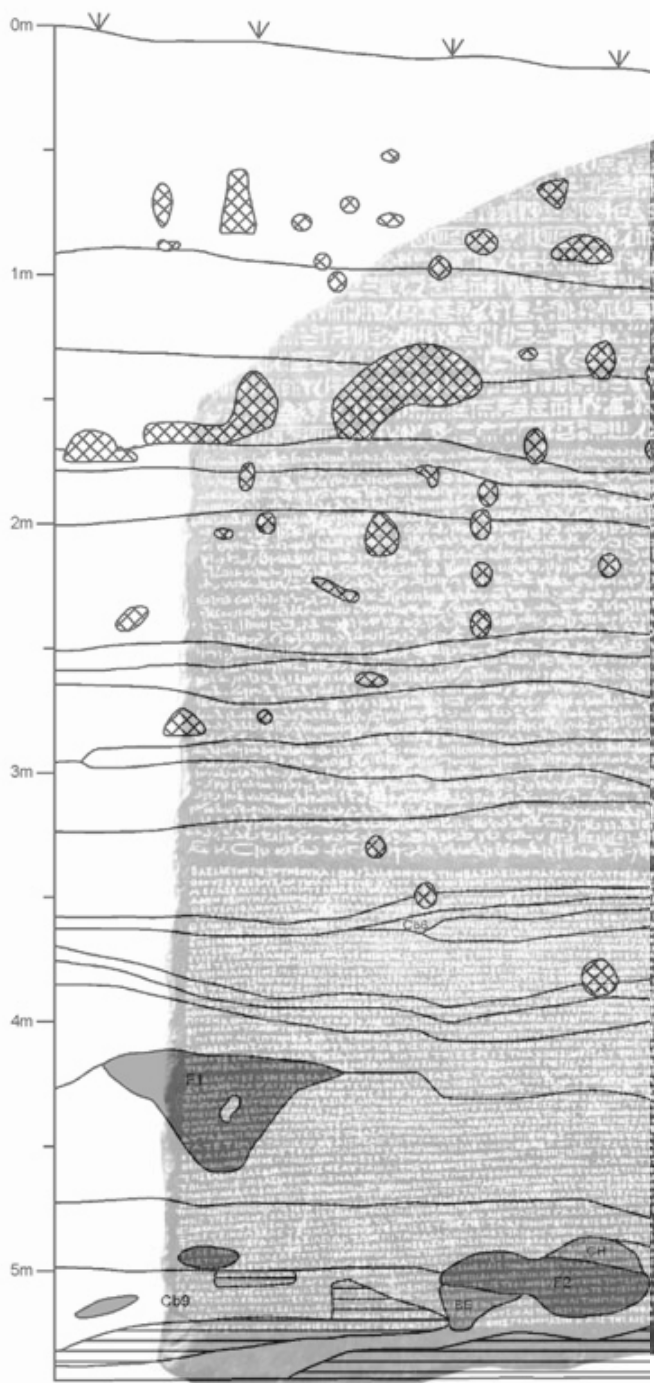


LE PT BAR

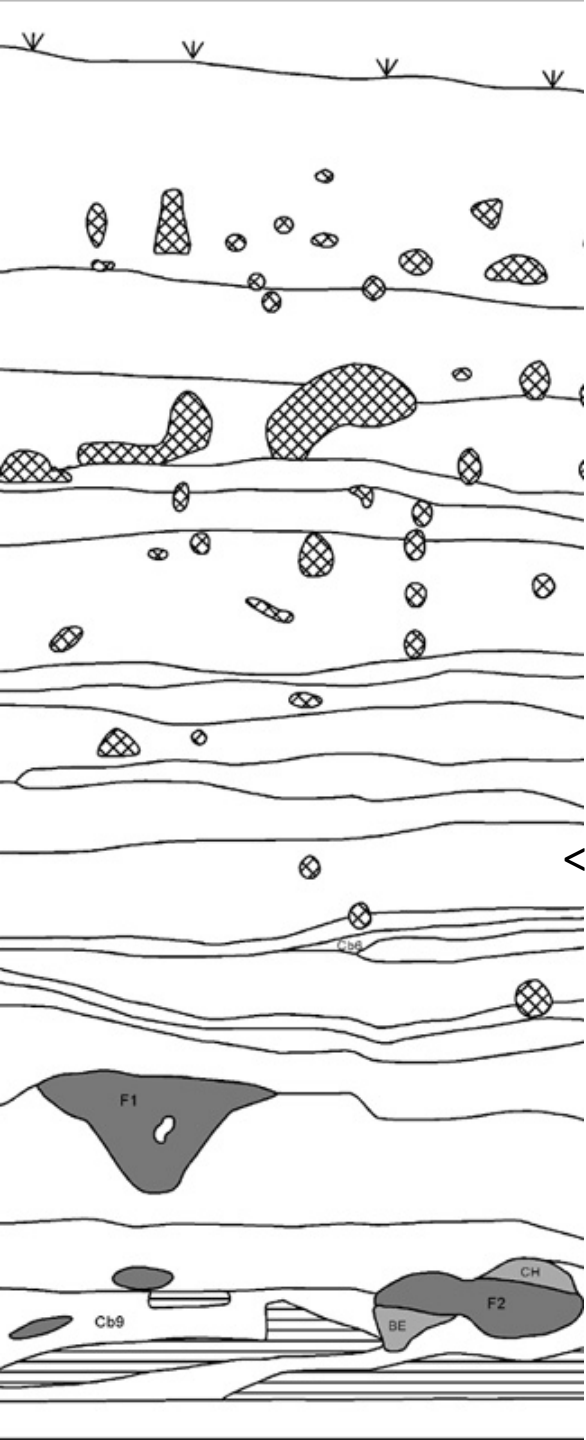








Handwritten text in a cursive script, likely a historical record or a list of items, covering the right side of the page. The text is dense and spans the entire vertical range of the page, from the top to the bottom. It appears to be a list of items, possibly related to the geological features shown in the diagram on the left, such as the diamond-shaped objects and the masses labeled F1, F2, Cb9, and BE.



< 150 yrs

150 Translations >





**E**

**M**

**I**

**T**

< 150 yrs

150 Translations >



**CAUSALITY**

presence

allure

absence

+2m

presence

allure

absence

