

EDUCATION

City University of New York, Graduate Center

- Ph.D. Anthropology (Archaeology), May 2016 (Expected completion)

Hunter College (CUNY)

- M.A. Anthropology (Archaeology), May 2011 -- GPA: 3.87

Brooklyn College (CUNY)

- B.A. Media Studies, May 2006 -- GPA: 3.55

FIELDWORK

Skútustaðir, Mývatn, Iceland – Human Ecodynamics Research Center, CUNY (Summer 2013)

- Continue excavation of 1800s farmhouse.
- Parse zooarchaeological remains to better understand local subsistence patterns.

Gufuskálar, Snæfellsnes, Iceland -- North Atlantic Biocultural Org., CUNY (Summer 2012, 2013, 2014)

- Continued excavation of Norse to Medieval coastal fishing village.
- Concentrated on rescue archaeology efforts as the site faces imminent erosion.
- Analyzed zooarchaeological remains to enhance understanding of subsistence and trade patterns.

Rousay, Orkney Islands, Scotland -- University of Bradford (U.K.) (Summer 2011)

- Conducted targeted archaeological recording and sampling within a research led student-training program.
- Investigated long-term change from the Late Bronze Age to Late Norse Periods.
- Studied human adaptation to changes in climate and environment influencing settlement sustainability and resilience, as well as cultural change due to contact and migration.

CONFERENCES

- 2014. "Reconfigured & Reformatted: The Derangement of Urban Curation." Presented at the Theoretical Archaeology Group (TAG) Annual Conference (University of Illinois).
- 2013. "Uncertain Horizons: Causal Indifference & Narrative Allure Following Hurricane Sandy." Presented at the American Association of Anthropology (AAA) Annual Conference (Chicago).
- 2013. "The Invisible Present: Narrative Allure among Causal Objects." Presented at the Theoretical Archaeology Group (TAG) Annual Conference (University of Chicago).
- 2013. "The Topography of Absence: De-Objectifying Climate Crises." Presented at the Society for the Anthropology of North American (SANA) Annual Conference (Duke University).
- 2012. "Inherited Landscapes: Programming the Future." Presented at *Rethinking Inheritance Conference* (New School for Social Research).
- 2011. "Institutionalized Objectivity: Destabilizing Control through Subjective Experience." Presented at American University's 8th Annual Public Anthropology Conference: *(Re)Defining Power: Paradigms of Praxis.*

AWARDS & PUBLICATIONS

- 2013: Society for Urban, National, & Trans-national Anthropology (SUNTA) Award for best student organized panel at the 2013 AAA Conference
- 2013: CUNY Provost's Digital Innovation Grant
- 2012-2014: CUNY Adjunct Tuition Award
- 2012. "Programming the Landscape: The Objectification of Space." *Signs*. 6: 49-69.
- 2011: Hunter College Wieland Grant for International Field Work.
- 2011: Francis P. Conant Hunter College Graduation Prize.

TEACHING EXPERIENCE

College of Staten Island - CUNY (Fall 2014) Adjunct Lecturer – New York, NY

- Taught *Cultural Anthropology (ANT 201)* to classroom of 40 undergraduates.

College of Staten Island - CUNY (Fall 2013 / Spring 2014) Adjunct Lecturer – New York, NY

- Taught *Understanding Our Worlds (ANT 100)* to classroom of 40 undergraduates.

City College of New York - CUNY (Fall 2012) Adjunct Lecturer – New York, NY

- Taught *Introduction to Archaeology (ANT 20001)* to classroom of 40 undergraduates.

PROFESSIONAL EXPERIENCE

CUNY Graduate Center (Jan. 2012 – Present) IT Help Desk – New York, NY

- Supervised computer lab with 160 computers. Updated lab's software and hardware.
- Troubleshoot patrons' technical problems.

Fragomen, Del Rey, Bernsen & Loewy LLP (Feb. 2008 to Feb. 2011) Asst. Paralegal – New York, NY

- Managed and monitored caseloads for global immigration law firm.
- Compiled petitions and applications for immigrant visas.
- Composed and researched support letters for employment sponsored immigrant petitions.

Alton School District (Fall 2007) Substitute Teacher – Alton, IL

- Taught in public school classrooms ages K-12.
- Assisted in high school behavioral disorder classrooms.
- Attended meetings and workshops on curriculum development.

IAG Research (May 2006 - May 2007) Writer/Editor – New York, NY

- Composed and edited surveys for use in obtaining consumer information.
- Edited content for www.rewardtv.com.

TV Guide Magazine (Feb. 2005 - May 2005) Editorial Internship – New York, NY

- Developed style and form manual for corporate communications department.
- Compiled monthly clip reports detailing TV Guide's appearance in the media.
- Researched how people receive media in different markets.

Golf Digest Magazine (Sept. 2004 – Dec. 2004) Editorial Internship – New York, NY

- Researched and fact-checked articles for editors.
- Conducted interviews over the phone with golf professionals.
- Assisted on magazine photo shoots.

COMPUTER SKILLS

- Proficiency in PC, Mac, MS Office Suite, Adobe Photoshop, Adobe ImageReady, Adobe Acrobat, ArcGIS, SPSS, HTML, CSS, JavaScript, Python, NetLogo, FTP, Dreamweaver, Wordpress, Final Cut Pro.

ADDITIONAL EXPERIENCE

- Organized and co-curated Lecture Series throughout New York City featuring university professors, symphony cellists, and others (2006 - Present).
- Volunteered with Buckminster Fuller Institute and Transportation Alternatives in New York (2006 - Present).
- Freelance web design for artists, event coordinators, photographers, academic organizations, and others. (2004 – Present).
- Featured artist: *Travel Valley* exhibition, New York City (2010).
- Worked for a month in Mexico City on *Simultaneously Incongruent Time* art exhibition (2009).
- Featured artist: *Ruffles & Rot* exhibition, Los Angeles (2007).
- Worked in rural Greece on vineyard photography project (2007).
- Freelance editorial contributions to independent magazines in New York and Los Angeles (2007).
- Worked in rural Bulgaria on a farm reclamation project while researching labor methods (2007).
- President of Quill & Scroll Honor Society for high school journalists (2004).